

5. Satz

"Hitze über staubigem Weg mit Spinne"

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Wie geträumt

Flöte 1

Flöte 2

Klarinette in Bb

Baßklarinetten in B

Horn in F

Posaune

Tuba

Timpani

Vibraphon

Marimba

Harfe

Solo-Klarinette in B

Violine I

Violine II

Viola

Cello

Kontrabass

ppp

pp

p

pizz.

8va

3

5

8va

Fl. 1
 Fl. 2
 Bb Kl.
 B. Kl.
 Hn.
 Pos.
 Tba.
 Timp.
 Vib.
 Mar.
 Hf.
 Solo-Klar.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Kb.

Musical score for a symphony orchestra, featuring woodwinds, brass, percussion, strings, and solo instruments. The score includes various musical notations such as dynamics (*pp*, *f*), articulations (*pizz.*), and fingerings (3, 5).

A

[illegible]

This musical score is for the piece 'B' by Johannes Brahms, arranged for a large ensemble. The score is written for 18 instruments and includes a variety of musical notations and dynamics.

Instrumentation:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Bb Kl. (B-flat Clarinet)
- B. Kl. (B-flat Clarinet)
- Hn. (Horn)
- Pos. (Posaune/Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Hf. (Harp)
- Solo-Klar. (Solo Clarinet)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Kb. (Kontrabaß/Double Bass)

Key Features:

- Tempo and Meter:** The score is in 4/4 time, with a tempo marking of 'Allegretto'.
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.
- Rehearsal Mark:** A large 'B' is placed above the first staff, indicating the beginning of a section.
- Dynamics:** The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo).
- Articulation:** The score features numerous slurs, ties, and accents, indicating phrasing and articulation.
- Rehearsal Mark:** A large 'B' is placed above the first staff, indicating the beginning of a section.

C

Fl. I. 27 *f* diminuendo poco a poco

Fl. 2. *f* diminuendo poco a poco

Bb Kl. *f* diminuendo poco a poco

B. Kl. *f* diminuendo poco a poco

Hn. *mf* diminuendo poco a poco

Pos. *mf* diminuendo poco a poco

Tba. *mf* diminuendo poco a poco

Timp. *mp*

Vib.

Mar.

Hf.

Solo-Klar. 27 *f* diminuendo poco a poco

Vln. I. *f* loco diminuendo poco a poco

Vln. II. *f* diminuendo poco a poco

Vla. *f* diminuendo poco a poco

Vlc. *f* diminuendo poco a poco

Kb. *f* diminuendo poco a poco

34

Fl. I *mp*

Fl. 2 *mp*

Bb Kl. *mp*

B. Kl. *mp*

Hr. *mp*

Pos. *mp*

Tba. *mp*

34

Timp.

Vib.

Mar.

34

Hf.

34

Solo-Klar. *mf*

34

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Kb. *mp*

43

Fl. 1

Fl. 2

Bb Kl.

B. Kl.

Hn.

Pos.

Tba.

43

Timp.

Vib.

Mar.

Hf.

43

Solo-Klar.

43

Vln. I

Vln. II

Vla.

Vlc.

Kb.

52

52

E

Fl. 1

Fl. 2

Bb Kl.

B. Kl.

Hn.

Pos.

Tba.

Timp.

Vib.

Mar.

Hr.

Solo-Klar.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

60

61

62

p

pp

f

mp

F

68

Fl. I *mf* *p*

Fl. II *mf* *p*

Bb Kl. *mf* *p*

B. Kl.

Hn.

Pos.

Tba.

68

Timp.

Vib.

Mar.

68

Hf.

68

Solo-Klar. *mf*

68

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Detailed description: This page of a musical score covers measures 68 to 75. The key signature has two sharps (F# and C#). The woodwind section includes Flute I, Flute II, Bb Clarinet, B. Clarinet, Horn, Pos. (Trumpet), Tuba, and Solo Clarinet. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measures 68-71 feature complex woodwind passages with triplets and slurs. Measures 72-75 show a transition to a softer dynamic (p) for the woodwinds. The Solo Clarinet has a prominent melodic line in measures 68-71. The strings provide a steady accompaniment, with the Kontrabaß and Violoncello having more active parts in the later measures.

G

76

Fl. 1 *f* *mf*

Fl. 2

Bb Kl. *f*

B. Kl.

Hn. *mf*

Pos. *mf*

Tba. *mf*

Timp. *mf*

Vib. *f*

Mar. *f*

Hf. *f*

Solo-Klar. *p* *f* *molto vibrato*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Kb.

Detailed description: This page of a musical score covers measures 76 to 81. The key signature has one sharp (F#). The score includes parts for woodwinds (Flutes 1 & 2, Bb Clarinet, B. Clarinet, Horns, Pos. Horn, Trombone, Timpani, Vibraphone, Maracas, Harp), strings (Violins I & II, Viola, Violoncello, Keyboard), and a Solo Clarinet. Measure 76 features a complex woodwind entry with triplets and a forte (f) dynamic. The Solo Clarinet enters in measure 76 with a piano (p) dynamic and a triplet. The woodwinds continue with various dynamics (mf, f) and articulations (triplets, slurs). The Solo Clarinet has a 'molto vibrato' marking and a crescendo leading to a forte (f) dynamic. The strings provide harmonic support with various dynamics (mf, f) and articulations (triplets, slurs). The score ends in measure 81 with a final chord and a fermata.

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